



This Issue *Venturing Out Edition #11*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



WQ Quarterly Meeting

Kristie Naranjo
Scrappy Appliqué

Saturday, February 3, 2024
Meeting and "Show and Tell" at 10am,
Speaker at 11am

In Person Meeting

Sewing Arts Center
2306 Corinth Ave, Los Angeles, CA 90064



Upcoming Workshops & More

- **Deborah Boschert** Embroidered Fabric Collage Workshop **Saturday, January 6, 2024** from 9am to noon on Zoom. Hand stitching brings fabric collage to life! Combine fused appliqué with improvisational hand embroidery to create two unique, personal, small art quilt collages. Registration is now open
- WQ General Meeting February 3rd, in-person at Sewing Arts Center. Featured speaker Kristie Naranjo talking about her "Scrappy applique" technique.
- A Sew-in and a Zoom lecture from [Julie Silber](#) "Keepin' Em in Stitches: America's Funniest Quilts". **March 2, 2024** 10am - pm with the lecture beginning at 11am. Julie was the curator of the world-renowned **Esprit Quilt Collection in San Francisco** and is the co-author of the critically acclaimed books, **Hearts and Hands** and **Amish: The Art of the Quilt**. She has curated two of the most respected quilt exhibitions of modern times — those at **The Oakland Museum** and the **Fine Arts Museums of San Francisco**.



National Hobby Month

"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

We're back!

Hello everyone to the start of a new year for Westside Quilters. And the resumption of in person Quarterly meetings - a much anticipated occasion! Sewing Arts Center in west Los Angeles will be our home for these meetings. And there is a bonus - a 10% discount on purchases in the hour after WQ's meeting ends! Saturday, February 3 will be the first meeting of 2024. Kristie Naranjo will be our guest speaker at this meeting. There is a small parking area in front of the building and plenty of parking next door at Best Buy. Street parking is still metered on Saturdays so make sure to feed that meter if you park there.



There is much more to come - workshops and lectures with Deborah Boschert, Julie Silver, Mel Beach and Rachel Derstine just in the first few months of the year. Check out WQ's website for more information. The Programming committee has a lot more to come in 2024 and the Calendar will be updated as information becomes available.

I hope to see many of you in February and in the coming months. Welcome back and Happy New Year!

Terrie Dorio
WQ President

<u>Own Your Own Home Day</u> January 21 st 	<u>Pop Art Day</u> January 28 th 	<u>Epiphany</u> January 6 th 
<u>Benjamin Franklin Day</u> January 17 th 	<u>Celebration of Life Day</u> January 22 nd 	<u>National Hat Day</u> January 15 th 
<u>National Polka Dot Day</u> January 22 nd 	<u>National Hot Tea Day</u> January 12 th 	<u>Women Rock! Day</u> January 3 rd 



Embroidered Fabric Collage Workshop

Deborah Boschert

<https://www.deborahsstudio.com/embroideredfabriccollage>

Saturday, January 6, 2024

9am to noon on Zoom

A Zoom link will be sent to all who register for the class

Cost is \$40 for members, \$50 for non-members

Registration is now open

Hand stitching brings fabric collage to life! Combine fused appliqué with improvisational hand embroidery to create two unique, personal, small art quilt collages. Learn several embroidery stitches and how to incorporate them into your design for maximum texture, interest and artistry.

Bio

Deborah Boschert is an artist, author and teacher. She creates art quilts with layers of fabric, paint and stitching. The personal symbols and details in her work reflect her experiences and feelings about places she's lived and the things she's done. In her art quilts, the tiny details are as important as the overall design. As in life, every-day little joys compliment the bigger adventures.



Her award-winning art quilts have been exhibited in quilt shows and art galleries throughout the United States and internationally. She has appeared on Quilting Arts TV and The Quilt Show. She is published in many books and magazines. Deborah is the author of *Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitch*.

Deborah regularly gives presentations and workshops to quilt guilds and visual arts groups. She is always eager to share her ideas about creativity and the possibilities of creating with fabric. She gently nudges students to try new things as they work through the process of creating original art that they love.

Deborah also serves on the board of Studio Art Quilt Associates. She lives near Dallas, TX with her husband and two kids. She loves to travel, do crossword puzzles, drink coffee, practice yoga and listen to podcasts.



Supply List

- five or six pieces of pre-fused fabrics approximately 6x8 inches or similar scrap sizes
Tone on tone small scale prints work best. Look at the samples above to help choose your fabric palette. Be sure to include darks and lights. Fabrics don't need to be measured exactly. Follow the instructions in [this video](#) for fusing your fabrics ahead of time.
- two 6x8 inch pieces of batting or felt any color
- card stock window (Using an 8.5 x 11" piece of card stock paper, mark a 5x7" rectangle and cut it out, leaving you with a window to help with design decisions.)
- iron and ironing surface
- parchment paper
- embroidery floss and/or perle cotton — **3 to 5 skeins in a variety of colors to coordinate with your fabric**
- embroidery needle
- thimble, needle threader and stitching glasses if you use them regularly
- scissors, large and small
- rotary cutter, ruler (6x12 is great), small rotary mat
- sketchbook, pen and pencil

Optional

- sewing machine
- ***Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching*** by Deborah Boschert



<p>National Puzzle Day January 29th</p>		<p>National Houseplant Appreciation Day January 10th</p>		<p>Organize Your Home Day January 14th</p> 
<p>National Cuddle Up Day January 6th</p>		<p>World Typing Day January 8th</p> 	<p>National Daisy Day January 28th</p> 	



In-Person WQ Quarterly Meeting

In-Person Guest Speaker: **Kristie Naranjo**

Scrappy Appliqué

<https://www.kristienaranjo.com/scrappy-applique>

Saturday, February 3, 2024

Meeting and “Show and Tell” at 10am, Speaker at 11am

In Person Meeting

Sewing Arts Center

2306 Corinth Ave, Los Angeles, CA 90064

Utilize your leftover fabric scraps, precuts, or any of your favorite fabrics to create a one of kind project.

Scrappy Appliqué is a raw edge fusible applique technique developed by Shannon Brinkley, that is quick, simple to pick up, yet allows for a lot of creative possibilities.

Whether you're new to appliqué or have been appliqueing for years, this method will teach you some new tips, tricks, and techniques.

Bio

Hello, my name is Kristie Naranjo and I've been using all types of needles and thread in some way ever since I was eight years old. I love working with my hands which led me to sewing clothes for myself, embroidery, cross stitch, and crochet.

When I was in my thirties, I started knitting professionally for knitwear designers which led to teaching knitting to elementary kids in an after-school program.

In my forties, I resumed my love of sewing and started quilting after a fateful trip to visit my sister-in-law. Standing in her quilt studio sparked something inside of me and I've never looked back. Now I'm lucky enough to be a quilt instructor and Certified Teacher for each Scrappy Appliqué™ as well as Color Confidence for Quilters™. I love teaching at quilting guilds, quilt shops, and to individuals looking to learn new and unique techniques.



Leadership.....

Do you have a friend that might enjoy one of the Westside Quilters wonderful workshops? Share the list of upcoming workshops with them. The more the merrier!!

Pat Karasick
Vice-President



Carolle Schuegraf	Jan. 4
Eva Killingsworth	Jan. 4
Elizabeth Morris	Jan 9
Florann Ramsey	Jan 14
Jennie Kraft	Jan 27
Sally Wright	Jan 30
Luann Jaffe	Jan 31

National Backward Day January 31st



National Milk Day January 11th



Membership.....

Nothing New!!! Karynn Dittmar will be handling the membership for the rest of this fiscal year. The new passcode for the members only section of the website was mailed out in September, if you didn't receive it, please let Karynn know.

Membership forms are available on the Westside Quilters website. Annual dues are \$50, payable by check, cash, credit card, PayPal, or Zelle.

Questions? Email
membership@WestsideQuiltersLosAngeles.org

Karynn Dittmar, Membership Chair

National Chocolate Cake Day January 27th



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/29/23		7063.10
INCOME		
Membership Dues / Donations	1915.00	
Workshop Fees	1880.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
TOTAL INCOME		3795.00
EXPENSES		
Workshop Expense	2000.00	
General Meeting Expense	1625.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	225.59	
SCCQG Insurance	344.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	211.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	57.14	
Government Fees	25.00	
TOTAL EXPENSE		4994.62
NET INCOME		1199.62
CLOSING BALANCE as of 12/26/23		5863.48



Website and Social Media:

As always, I encourage you to send your photos of completed work to enrich our Facebook, Instagram and the Weekly Update. Send them to westsidequilters@yahoo.com or to sally@sallywrightquilts.com

Sally Wright, Web and Social Media Manager

National Hugging Day January 21st



Philanthropy....

Another very much appreciated delivery to Las Familias Del Pueblo. The look on the children's faces when they see the quilts coming in is priceless!

We were also able to make a delivery to Upward Bound.

A big "Thank You" to you all for making so many wonderful quilts for Philanthropy this past year!!

Happy New Year,

Lisa, Virginia, and Luann
Philanthropy co-chairs



National Rubber Ducky Day
January 13th



National Static Electricity Day
January 9th



Penguin Awareness Day
January 20th



Calls for Entry January 2024

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... See below a special call from International Quilt Festival for red, white and blue quilts for their 50th anniversary... These are great local opportunities to show your work.

~~For some great information~~ from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls...

New Quilts From An Old Favorite - The National Quilt Museum, Paducah, KY

This year's theme - The Roaring Twenties. <https://quiltmuseum.org/nqof/>
Entry deadline January 19, 2024.

AQS Grand Rapids, [American Quilter's Society - AQS Quilt Contests](#)

Entry Deadline March 28, 2024

Sacred Threads Call for Entry:

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Threads Exhibit in Indianapolis **AND** its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

Deadlines:

The deadline for the Preview Travel Exhibit is April 30, 2024 (midnight EDT). Artists may enter up to two pieces. The Preview Travel Exhibit entries must be a maximum of 38" in width or height. Quilts must be able to be rolled and placed in a crate. (For example, 24" x 36" or 38" x 70".) Entries that are

not chosen for the Preview Travel Exhibit will remain in the system to be juried for the Indianapolis Exhibit in the summer of 2025.

The deadline for the main exhibit is January 10, 2025 (midnight EST). Artists may enter up to two pieces after the Preview Travel Exhibit deadline, regardless of any Travel Exhibit entries already entered.

For More Information: Questions regarding exhibit: Barb Triscari betoncat@betoncat.com or Lisa Ellis lisa@ellisquilts.com.

AQS Lancaster, [American Quilter's Society - AQS Quilt Contests](#)

Entry deadline May 9, 2024

INTERNATIONAL QUILT FESTIVAL Houston 2024 - 50 YEARS OF GREAT QUILTS. START WORKING NOW ON A RED, WHITE, AND BLUE QUILT FOR FESTIVAL'S 50th ANNIVERSARY SHOW IN 2024!

Entry Deadline May 16, 2024

The roots of International Quilt Festival began in 1974 when Founder Karey Bresenhan opened an antique store in Houston that soon became a quilt shop (Great Expectations Quilts). The next year, she held a "thank you" show, sale, and event for customers. Since then, over the years and at larger and larger venues, Festival has become the world's greatest quilt show, sale, and Quiltmaking Academy, with tens of thousands of attendees coming from the U.S. and dozens of countries to Houston each fall to celebrate the artistry, creativity, and love of quilting.

In the past, we've marked important anniversaries with impressive red & white quilts and blue & white quilts, hanging dramatically from the ceiling of the George R. Brown Convention Center. For our 50th anniversary celebration in 2024, we'll have an even more beautiful exhibit featuring...what else?...red, white, & blue quilts! Whether antique or contemporary, or Art, Traditional, or Modern in design, you can submit your quilt to be part of this once-in-a-lifetime exhibit!

Celebrate Life

Art is an excellent way to express feelings. For this exhibit, artists depicted how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks or abstract drawings can be combined or used alone to convey a variety of emotions from happy to sad. Share the emotional artist with others!

<https://quiltfestivalcallforentries.com/>

Entry deadline April 24, 2024

Hands All Around

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by international artists who create works inspired by them. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 8, 2024

Save the Planet!

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024



In Full Bloom

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

In The American Tradition

Contemporary quilters often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently made quilts that incorporate traditional blocks, styles, and/or techniques. <https://quiltfestivalcallforentries.com/>

Entry deadline May 15, 2024

Landscape Quilts

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit showcases many stunning geographical wonders.

<https://quiltfestivalcallforentries.com/> *Entry deadline May 15, 2024*

Modern quilts, a Twist on Tradition

Modern quilts often take traditional blocks and reinterpret them through the use of solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A Modern Quilt can be pieced or appliqued. Share your interpretation of a Modern quilt based on a traditional pattern with us! <https://quiltfestivalcallforentries.com/>

Entry Deadline April 10, 2024

Save The Planet

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

Tactile Architecture

Buildings have a long history of inspiring the creative designs of quilters. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quilters to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art. <https://quiltfestivalcallforentries.com/>

Entry Deadline April 24, 2024

Text on Textiles

Words are a design element in many ways. Show us what you can do with words dyed, painted or pieced on a fabric. This exhibit showcases quilts in which words and fabric come together to form a unique statement. Let your voice be heard! <https://quiltfestivalcallforentries.com/>

Entry Deadline April 24, 2024

The Great Wisconsin Quilt Show Quilt Contest - The Great Wisconsin Quilt Show hosts a 10-category juried and judged Quilt Contest. Quilters of all levels have the opportunity to enter a maximum of four quilts into this exciting contest. Prizes will be awarded in each category, as well as to the Best of Show and Viewers' Choice quilts. <https://quiltshow.com/quilt-contest/>

Entry Deadline June 30, 2024

Questions?

Sally Wright sally@sallywrightquilts.com



A few pictures from the WQ 2023 Annual Holiday Tea

Thank you to Luann Jaffe for hosting





A NEIGHBORLY GUILD CALENDAR

January 2024	
January 6 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Deborah Boschert</u> Workshop: Embroidered Fabric Collage Workshop
January 8 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u>
January 8 San Fernando Valley Quilt Guild www.sfvvgg.net	<u>Speaker: California Heritage Quilt Project</u>
January 11 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting</u>
January 21 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
January 23 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Reed Johnson</u> <u>Lecture: "Reinventing Yourself: From Trial Attorney to Nationally Known Quilt Designer w/Trunk Show"</u>
January ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	Quilters College <i>in-person at First United Methodist Church of Santa</i>
February 2024	
February 3 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Kristie Naranjo</u> Lecture: "Scrappy applique"
February 8 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting</u>
February 11 & 12 San Fernando Valley Quilt Guild www.sfvvgg.net	<u>Kristie Naranjo</u> Lecture: "Scrappy applique" Workshop
February 12 LA Modern Quilt Guild www.LAMQG.org	<u>Sherri Lynn Wood</u> Lecture: The Practice of Making Do (via Zoom)
February 17 & 18 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Quilt Show</u> <u>It Takes a Village</u>
February 18 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
February Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>TBD</u>
February ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>

National Bird Day January 5th



At Home and Surfing the Internet & some venturing out

Craft Napa 2024 – “Uncorked At Home” Live on Zoom January 11 – 14, 2024 There are a number of day-long and multi-day workshops to choose from. Registration is open.

January 17 - 20, 2024 - Road to California 2024!

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2024

Editor’s Note....

Quilts where you least expect them!!!

It’s been a while since I’ve written an editor’s note, but I couldn’t resist when I saw a plaid-pieced-quilted shirt/jacket being worn by Travis Kelce. Its hard to avoid hearing about and seeing Taylor and Travis’ budding romance, they are everywhere. I find myself caring about what they got each other for Christmas, and I’m embarrassed to admit it here.

In a world with so much strife and pain right now, it’s nice to have a modern fairytale about two good looking talented people at the top of their game. I’m hoping for a happy ending for the two of them and world peace for the rest of us!



Happy New Year and keep stitching,

Debbie Nussbaum
WQ Newsletter Editor

National Coffee Break Day
January 20th



National Strawberry Ice Cream
Day January 15th



National Gift Of The Ladybug
Day January 28th



